

THE BELLOWS

20th GREAT YEAR

June 17, 1999

Puget Sound Photographic Collector's Society, Inc.

Vol. XX, No. 9

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MCINNES MASONIC TEMPLE 2208 S. 223rd ST. (Take Midway exit #149 west off I-5...go to first stop light west of Pacific HWY. S...Turn right.)
WHEN	Thursday, June 17, 1999..7:30 Till 10:00 p.m. (Doors open about 6:30 p.m.)
WHY	Short Business meeting..auction (one item-lot-per-member please)..door prize..Show & Tell..member sell & trade tables (free to members, please cover during business meeting/program.) <u>PROGRAM:</u> Bring a favorite photographic item (camera, lense, pic., toy etc.) to share with us.

IS IT SUMMER YET?

If you are looking at the weather, the answer is..not yet. But, if you are looking at your meeting schedule for our monthly meetings the answer is..yes!

June will be our last meeting until September 16th. This gives each of you a chance go go forth and scour the flea markets, antique shops, garage sales, second hand stores, Ebay, and Aunt Minnie's attic for new photographic treasures to share with us in the fall. It also allows The Bellows editor a few weeks without a publishing deadline.

So, have a fun productive treasure filled summer. Your next Bellows will show up in early September.

SHOW REPORT AND A LOOK AHEAD:

Treasurer Shirley reports that our 19th show will finish up with a total income comparable to our other Puyallup Shows. However, costs are rising each year and the Show Committee may have to make an adjustment in our charges for our 20th show.

Speaking of our 20th show in the year 2000 it is scheduled to be held at the Fair grounds on April 22, 2000. This is the 4th Saturday in April but NOT the last Saturday in April. Always before the 4th Sat. and the Last Sat. were the same date. But, in the year 2000 there are FIVE Saturdays in April. Thus, we have always been the fourth event at the Fair Complex in April. To move us to the fifth Sat. would mess up the whole schedule for the Fair so we are staying at the same part of April but on the 4th Sat. not the last Sat. of the month. If all this makes sense to you congratulations on being sharper than the average bear. If it doesn't; do what I do and use your fingers AND toes.

This Month's Mystery Question : Thanks to the Arizona Photographic Collectors.
(Answer at end of news letter, Ed.)

What circa 1867 French Binocular-styled camera had a 50-plate cylindrical magazine attached to it?

****BACKSIDE INFORMATION****

The May meeting of P.S.P.C.S. came to order at 7:33 p.m. There were 44 members and 2 guests in attendance. Minutes of April meeting were approved as read. Treasurer gave positive report but reported that not all checks and bills for our show had come in.

UNFINISHED BUSINESS:

Mike Immel reported that our inter-club show/meeting/swap/gathering is set for Saturday, October 9th at a larger Boeing facility in the same area as last years. This year the the Boeing Photo. club will take part. Bill Adams reported that buyer opportunities were good at the Victoria Show on May 2nd.

Report on our 1999 Show indicated we were down about 100 buyers, even though we probably had our best advertising in years. The great weather on Saturday, the day of the show, may have been one reason attendance was off a bit. Several people said they liked the registration procedure of going outside to get things started before the doors opened. It was suggested the Show Committee revise door prize slip hand-out procedure for next year; and that steps be taken to insure that buyers don't wonder in to the hall through the food court doors. One seller had two items stolen and another lost one item. Bill Adams thought it was probably the work of a seller or assistant because of the time of the disappearances.

NEW BUSINESS:

A motion was made and seconded that we send \$100.00 to Scottish Rite Center for Childhood Language Disorders in the name of our long time Masonic contact the late Cora Exley. Motion passed. Bob Peters reported that long time member Chuck Merrill is in the Franciscan Nursing Home in Tacoma. Shirley reported that Mary Michelson is again in hospital fighting her leukemia battle. Our thoughts and best wishes go out to them, Ed.

PROGRAM:

The program was combined with Show & Tell with reports on great finds at our '99 Show. Five members were lucky enough to find treasures they wanted to share. There were some very nice and interesting items shown.

AUCTION AND DOOR PRIZES:

Four items were auctioned for a total of \$71.00. Two other items did not sell. Bob Peters won a Leica book and Bob Forster won a pocket camera clamp.

Meeting adjourned at 8:45 p.m. for selling, conversation and nummie munching.

FUTURE NORTHWEST CAMERA SHOWS:

Sat. June 19th Gresham Camera Swap Meet. Info. Krystal White (503) 239-8912.

Sat. October 2nd Eugene, Oregon..Info. Mike Hanemann (503) 654-7424 email: hanemann@europa.com

Sunday November 7th Vancouver B.C. Camera Show. Info. Siggie (604) 941-0300.

Sat. November 13th Pro Photo Supply Fall Camera Swap Meet. Info. 1-800-835-3314.



THE BELLOWS Newsletter is published 9 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (253) 564-4046

The P.S.P.C.S. internet address is: <http://www.geocities.com/eureka/park/3740/>

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow, 300 Pease Road, Cle Elum, WA 98922 (509) 674-1916. P.S.P.C.S. members receive first notification of our last Saturday in April yearly show.

PRESIDENT: DAVE STUDEBAKER, (253) 582-4878

The November 1998 Bellows had an article entitled, A Visit to the New Jack Naylor Collection. We learned about his collection but little about the man behind it. Below is a look at Jack Naylor the person printed with thanks to the Photographic Historical Society Newsletter, Ed.

An Informal Profile of Jack Naylor

Any list of major photographica collectors in the USA and perhaps in the world, will have at or near the top, the squire of Chestnut Hill, MA- Jack Naylor, businessman, board member of museums and a hospital, editor, columnist, awards winner and the list goes on. But he's best known to collectors for his ability to find and acquire unique photographic equipment and images. While Jack enjoys every minute of the chase, he gets equal satisfaction in sharing the results of his efforts. Many TPHS's members have had the opportunity to view his collections, read his research articles and books or meet him at a symposium, but most do not know much about the man himself. Thus this profile.

How do we describe a man with such a passion for everything photographic that made him the subject of a cover story in *Smithsonian Magazine*? First, he is a person who never seems to have a bad mood. Even during a recent serious illness he retained his good humor and upbeat attitude. Outgoing even as a kid, by age 22, Jack was a radio announcer for WFBR, Baltimore MD. He had also learned to fly and in 1943 joined the Army Air Corp where he became a P-51 fighter pilot. Sent to England for a year and a half, then Captain Naylor, was checked out on B-24 bombers. Following the Normandy invasion, he flew bombing runs over the Rumanian oil fields. Discharged in 1945, he attended Fordham University, attaining a degree in economics. Next to Johns Hopkins and a BS in Mechanical Engineering. Later, an Advanced Management degree from Northeastern University, Boston. Along the way, he met the late Dr. Harold Edgerton, inventor of the strobe light. They became fast friends and eventually business associates, but that is another story in itself.

From 1945-60 Jack worked in the industrial products division of the Koppers Company in Baltimore MD, where he rose from Design Engineer to Division Chief, to Division President and finally General Manager. In 1960 he and a friend were asked to help close down a defunct aircraft and automobile parts supplier near Boston, called Standard-Thompson. Going over the company's assets they found that it held important patents for essential automotive parts. Foreseeing the post-war growth in automotive manufacture, rather than closing the company, the two bought it. Jack became president and CEO. He says the hardest decision he ever had to make was to lay off half of the work force while the business turned around. But turn around it did. As automotive manufacture increased world-wide, the company would built 13 branches in 12 countries. Jack's stories of the negotiations in some of these countries are both entertaining and an insight into his personality and skill when pursuing a goal. In China, he and his wife Enid who is a lawyer, found themselves facing a long table of officials who were adamant that while they wanted a plant built, they had no dollars to license the patents. After considerable discussion, Jack said "Well, I'll take pigs." The Chinese, looked at him in disbelief. Following a lengthy discussion in Chinese, one asked, "Mr. Naylor, pigs are animals with four feet, why would you take pigs?" Jack responded, "I'll take anything I can sell and get my money." The Chinese broke out in gales of laughter--and agreed to sign the contract. What did Jack get as payment? Dollars. The Russians were less humorous. They started negotiations with the statement that while they were willing to discuss a contract, Jack should understand they would build the plant whether he licensed the patents or not. They did build it and Jack did get paid-in dollars.

Jack's interest in photographic equipment, began in earnest in 1952. Not having the money to buy cameras, he collected and studied photographic patents from all over the world. Purchased for fifty cents each, he credits the activity with giving him a sense of not only how cameras were designed, but to some degree a feel for what the designers were thinking. His study would eventually lead to the original, world class, Naylor Collection.

In June 1994, the original Naylor Collection's well publicized sale was announced. It would become the *Japanese National Photographic Collection* in Yokohama. Purchased by the

Continued on page 4....

Japanese government, the sale brought not only awe but controversy. Its size-32,000 pieces, weight-31 tons, and purchase price, seemed as awesome as the rarity of many of its items. Most of all, people wondered why didn't it stay in the USA. Jack explains that for years he had frequent discussions with museums, universities and other interested groups. None could, or would, provide the display and upkeep that the materials required. Nor was there the passion that the Japanese displayed for photography. Yes, the price was good, and he believes, reasonable. And, he points out that, like many collectors, he enjoys the idea that the effort that went into amassing his collection can now be enjoyed by a far greater audience today, and maintained as it should be, for generations to come.

The following articles are from the May issue of The Photographic Historical Society Newsletter and are used with much thanks, Ed.

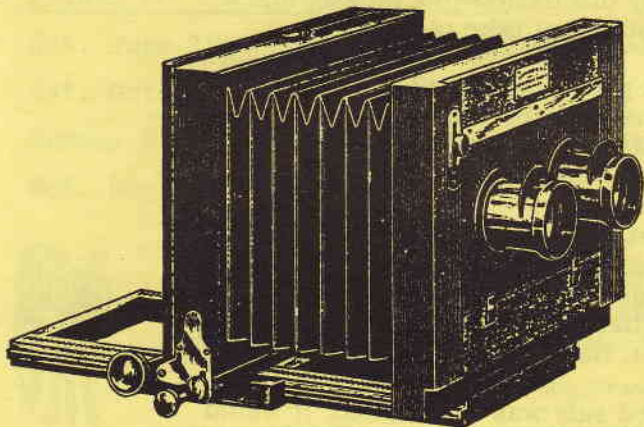
And Then There Was Almost...the Kodak Retinaflex...

Rolf Fricke recently returned from Stuttgart, Germany, with news that will make Retina collectors salivate and many more say, "Why didn't Kodak go ahead and make it. "It" is the **Kodak Retinaflex**. No, not the Retina Reflex--the **Retinaflex**. In about 1966, prototypes were produced for a **through-the-lens metering SLR**, that, had it been produced, would have been the first such camera on the market. The focal plane shuttered camera bore a strong resemblance to the Retina Reflex but was otherwise an entirely different camera. Metering was accomplished by two photocells behind the prism. Three prototypes were made.

Why wasn't it produced? Since the powers who could have made such a decision are no longer available, we can only guess. A strong possibility was the fact that the gamble on Instamatic 126 system, introduced on February 8, 1963, proved such a winner that Kodak management may have been reluctant to produce anything that might detract from it. Kodak factories couldn't make enough Instamatics. Its designers were working on new models. It's an easy guess that an expensive 35mm SLR, to enter an unknown potential market, might well have been delayed, or ignored. Kodak made its money on volume, mainly film. Cameras were usually a distant second, if at all. The Instamatic was the best of both worlds. As to picture quality, as Milton Hershey said about comments that his chocolate was not as good as others, "Perhaps not, but we sell more of it than anyone else in the world." And in the 1960's the Kodak Instamatic was the choice for the amateur's photographic sweet tooth.

The Answer to a Question that Probably Never Bothered You...

Where did the word "Camera" come from? It was derived from the Latin word meaning chamber. Something like "little darkrooms in which light enters through a lens and is projected onto a light-sensitive substance". Cameras have also been called "mirrors of memory". -*Popular Science Magazine*, June 1999



The 1899 Rochester Optical Company's New Model Stereoscopic Camera, 5 by 8 inches, was sold with matched lenses, tripod, and one holder for \$22. It is typical of the stereo cameras of the field photographers.

Answer:

*The
Jumelle de
Nicour
made by
Geymet
and Alker
of Paris.
The 50
exposures
were on
1.25" x*

*1.25" plates and loaded and unloaded from
the camera for each exposure. This rare
camera has an estimated value of \$10,000,*



GEYMET & ALKER (Paris)
Jumelle de Nicour - c1867